

Dancemoves Registration Information
MUST BE SIGNED AND TURNED IN WITH REGISTRATION

STUDENT NAME

RECITAL INFORMATION

All classes, except Creative Movement I and classes marked with double **, are involved in the recital which takes place the weekend after Memorial Weekend at Goucher College.

PERFORMANCE FEE - \$35 is due upon registering and \$35 is due in January. This fee is per family and entitles each family to 10 tickets to the recital.

COSTUMES: Costumes can be paid for by paying a costume fee in full for the number of costumes ordered, or by participating in an optional raffle fundraiser covering the amount of costumes ordered. Each costume will cost \$60 and each raffle ticket will cost \$5.00. (Ex. – if a dancer is in 2 dances in the recital, their costumes would cost \$120 whether paying a costume fee or by choosing to participate in the raffle.) All raffle money is non-refundable and non-transferable. Raffle money and costume fees are due on the same date.

THERE IS A \$10 PER FAMILY COSTUME PROCESSING FEE – THIS FEE IS BILLED SEPARATELY – THE FEE COVERS THE ADMINISTRATIVE COSTS OF PROCESSING COSTUMES AND/OR COSTUME RETURNS AND SHIPPING.

Please note: Costumes are not custom made, but are made to order – they are rarely an in-stock item. Costumes can not be ordered until costume fees have been paid in full. Once costumes arrive, teachers will fit costumes on students to insure there are no major problems (meaning student cannot fit into costume.) Most costumes are made to cut the hem if too long and may need to be taken up for looseness. This is up to the family. There are no seamstresses on staff at Dancemoves.

STUDENTS WHO ARE CONSISTENTLY ABSENT ONCE RECITAL DANCES ARE STARTED MAY BE PLACED IN AN UNDERSTUDY ROLE AND THE INSTRUCTOR WILL DETERMINE WHETHER THE STUDENT WILL BE READY TO PERFORM IN THE RECITAL. THIS OCCURS EVEN IF THE COSTUMES ARE PAID FOR AND PERFORMANCE FEE IS PAID. STUDENTS SHOULD NOT MISS CLASS, BUT ONCE THE RECITAL DANCES BEGIN A STUDENT MUST BE IN CLASS IN ORDER TO BE READY AND PREPARED FOR THE STAGE. IN ADDITION, THE ENTIRE GROUP WILL BE DEPENDING ON THE STUDENT TO BE IN CLASS FOR PARTNERING AND SPACING.

PLEASE CHECK ONE OF THE FOLLOWING:

I WOULD LIKE TO PARTICIPATE IN RAFFLE FOR COSTUMES

I WISH TO PAY A COSTUME FEE FOR COSTUMES AND DO NOT WISH TO PARTICIPATE IN THE RAFFLE

General Information about Dancemoves:

1. Jewelry should not be worn to dance class. Students with pierced ears should only wear post earrings. Hanging earrings or hoops are not safe to wear in a dance class. Any other type of body piercing should not be worn to dance class if visible to the instructor. In addition, if a student chooses to get a tattoo, it should not be visible to the instructor. Dancers who choose to have body piercings will be asked to remove any and all piercings for any performance or rehearsal event.
2. Students must wear dance wear to class. Any student dressed inappropriately will be asked to sit out and observe. Dance is no different than soccer or any other sport activity – dancewear is the appropriate and required “uniform” for class.
3. **GUM IS A CHOKING HAZARD. STUDENTS MUST NOT CHEW GUM IN CLASS. – IT IS PROHIBITED.**

General Information about Dancemoves Continued:

4. Hair must be secured away from the dancer's face. Ballet students should have their hair in a bun. All other students must have their hair pulled back in a secure fashion. Level I students and above should have hair in bun.
5. Extremely long nails are a hazard to the dancer as well as fellow dancers. Students should keep their nails cut to a length no longer than right above the finger tip. Students will be asked to cut their nails if they are longer than requested. This applies to real or fake nails. Please be considerate of your fellow dancers, long nails hurt!
6. If a student is more than 15 minutes late, they may be asked to sit and observe class, due to the injurious nature of dancing without being properly warmed up.
7. If a student's account is overdue past the 15th of the month, dancer can be asked to sit and observe classes until account is brought back up to date.
8. Only teachers are allowed in classroom with students, unless otherwise advised by teacher. If there is a behavior problem, the teacher should be the one to address the problem. If a parent believes the issue is not being handled correctly, parent may speak to the teacher after class has ended. If the problem remains unresolved, parent should contact studio director.
9. Weather related closings are posted on Dancemoves' answering machine. Dancemoves does not follow the school systems in terms of closings. A message is usually placed on the answering machine by 2:00 pm on weekdays and by 8:00 am on Saturdays. If the studio opens it remains the responsibility and right of the parent to decide whether they are confident with bringing or allowing their child to attend classes.
10. **Parents must notify the studio in writing if their child withdraws from dance class. Unless the studio is notified in writing, the family will continue to be billed and be financially responsible for all fees regarding that student.**
11. Cash payments must not be left in the black payment box. If paying with cash, a receipt must be obtained in order for proper tracking of that payment to occur. Payments made by check can be left in black mailbox outside of office. Cash payments should not be placed in black box and Dancemoves will not be responsible for any cash payments left in black box.
12. A schedule of someone being a desk in the office will be posted outside the office on the bulletin board. Please see a person in the office if there is a problem you wish to be contacted about or if you want to make a cash payment. Dancemoves has an invoicing procedure as a courtesy to families, but Dancemoves is not responsible for reminding families their payments are due. It is up to each family to keep their account up to date. Not receiving an invoice is not a reason to not keep an account up to date. Sometimes invoices cross payments received. If you receive an invoice for a payment you have already made, please record the check number and date on the invoice and return it to us. If you receive an invoice you believe is incorrect in anyway, write a note on the invoice and return it to us. If you believe a billing problem needs further attention, please contact the studio director. *Please remember, billing is a courtesy to families of Dancemoves – many studios require payment in full up front.*

Parent Signature _____ Date _____

Studio Representative Signature _____ Date _____